

CYNTHIA CONNOLLY

photographer, artist, curator, letterpress printer, publisher
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EXHIBITIONS

Cody Gallery, Marymount University, "That's Why I am Here", Arlington, VA (2018)

Katzen Center, Transformer Benefit Auction, Washington, DC (2017)

Similar Sunlight, group exhibition, Los Angeles, CA (2017)

Calle Ollerias, Pasado Perfecto, Poloroid photographic exhibition, Malaga, Spain (2017)

Pyramid Atlantic, One Year Later group exhibition, Hyattsville, MD (2017)

Transformer Gallery, Homegrown, Washington, DC (2017)

Kreeger Museum, RE-VISION: Looking anew at the art of Philip Johnson and the design of The Kreeger Museum, group show for 50th anniversary, Washington, DC (2017)

The Putney School, Eye of the Song, group show with Bruce Vig, John Cohen, Polly Frizzel, etc, Putney, VT (2017)

Katzen Center, Transformer Benefit Auction, Washington, DC (2016)

Addison Ripley Gallery, Infrastructure, Washington, DC (2016)

Olly Olly, Fairfax, VA (2016)

DCAC, Cuisine Des Artistes, benefit, collaboration with a DC area chef (2016)

Deadbeat zine, "Big Lots", New York Indie Book Fair, New York, NY (2015)

MOVE curated by Rich Jacobs, Seeing Things, San Jose, California (2015)

Katzen Center, Transformer Benefit Auction, Washington, DC (2015)

WPA benefit auction, Artisphere, Arlington, Virginia (2015)

Corcoran Gallery of Art, Transformer Benefit Auction, Washington, DC (2014)

Transformer Flat Files, walking tour and class with picnic, Washington, DC (2014)

Reading Room at Petworth Citizen, "Shelf Works", Washington, DC (2014)

Corcoran Gallery of Art, Transformer Benefit Auction, Washington, DC (2013)

Furthermore, "Personal Effects", Washington, DC (2013)

Contemporary Wing, Pop-Up exhibition, "Mumbo Sauce", curated by Lauren Gentile and Roger Gastman, Washington, DC (2013)

Corcoran Gallery of Art, "Letters on Top of Buildings", Washington, DC (2013)

Corcoran Gallery of Art, PUMP ME UP: DC Subcultures of the 1980's, group exhibition curated by Roger Gastman, Washington, DC (2013)

Corcoran Gallery of Art, Transformer Benefit Auction, Washington, DC (2012)

Civilian Art Projects, "Letters on Top of Buildings", Washington, DC (2012)

DCAC, Cuisine Des Artistes, benefit collaborating with a DC area chef (2012)

ATPTRAUM! at Green Papaya Art Projects, Quezon City, Philippines (2012)

Corcoran Gallery 31 "Transformers" Group Show, Washington, DC (2011)

Corcoran Gallery of Art, Transformer Benefit Auction, Washington, DC (2011)

Nomad Art Gallery, Group show curated by Rich Jacobs, Los Angeles, California (2011)

Washington Project for the Arts Benefit Auction (2011)

Mix 'n' Match solo exhibit with add on installations by invited artists and curators, The Quality Mending Co, New York, NY (2010)

Transformer Benefit Auction, Washington, DC (2010)

Move, curated by Rich Jacobs, Space 1026, Philadelphia, Pennsylvania (2010)

Homegrown, showing Work in Progress with Jeff Hnlika, Transformer Gallery, Washington, DC (2010)

Reyes and Davis Gallery, benefit auction for Project Create (2010)

Sonoma Restaurant, Eco Friendly Foods slideshow, Washington, DC (2010)

Grafika, a Collection of Prints by the Beautiful Losers Artists, Stuttgart, Germany (2009)

Latifa Echakhchat at The Swiss Institute with the Ooga Booga exhibit, New York, New York (2009)

Icebox Holiday Shop at the Washington Project for the Arts, Washington, DC (2009)

Transformer Benefit Auction, Mexican Cultural Institute, Washington, DC (2009)

"Hold and Cold", group exhibition, Baer Ridgeway, San Francisco, California (2009)

"Dime Bag" curated by Jorin Isip and Rodger Stevens, Giant Robot, New York, New York (2009)

"Recent Acquisitions" for the Corcoran Gallery of Art Collection, Washington, DC (2009)

No Soul For Sale, X Initiative, New York, New York (2009)

Silent Auction for Pyramid Atlantic, curated by Michael Pollack, Silver Spring, Maryland (2009)
Gift Exchange, curated by Laura Roulet, DCAC, Washington, DC (2009)
"Friends" with Tim Kerr; Rich Jacobs, Michael Seiben and Bill Daniel, Domy Books, Houston Texas (2009)
"Friends" with Tim Kerr; Rich Jacobs, Michael Seiben and Bill Daniel, Domy Books, Austin, Texas (2009)
"Move 18: Listen with your Eyes and Ears Wide Open, This Time" curated by Rich Jacobs, Park Life Gallery, San Francisco, California (09)
Katzen Arts Center; WPA auction exhibit, Washington DC (2009)

Arlington Arts Center; "Unlimited Edition", Arlington Virginia (2008)
"Panorama Project 3", curated by Jordin Isip and Rodger Stevens, Johnathan LeVine Gallery, New York, New York (2008)
Casa Encendida, "Beautiful Losers", Madrid, Spain (2008)
Århus Kunstbygning, "Beautiful Losers", Århus, Denmark (2008)
Needles and Pens, "5th Anniversary, 50th Art Show" San Francisco, California (2008)
Arlington Arts Center; Transformer's "Flat Mates" exhibit (2008)
Community Outreach, Canada (2008)

Artwalk DC, Public Art Installation with the DC Commission on the Arts and Humanities (2007)
Transformer, "Flat Files" Washington, DC (2007)
Transformer Benefit Auction, Washington, DC (2007)
Muzeum Sztuki, "Beautiful Losers", Lodz, Poland (2007)
(con)temporary art show, Reno, Nevada (2007)
Arlington Arts Center; "See all Fifteen at Once", solo exhibit, Arlington, Virginia (2007)
Robert and Holly Maass Gallery, "Infobabble" curated by Aaron Rose, SUNY, New York (2007)

96 Gillespie, London, England (2006)
Transformer Benefit Auction, Washington, DC (2006)
Juice Design, San Francisco, California (2006)
"Beautiful Losers", La Triennale Di Milano, Milan, Italy (2006)
Needles and Pens, "Failed Attempts at Space Travel", San Francisco, California (2006)
Staunton Augusta Arts Center; CABOMA Photos, Staunton, Virginia (2006)

Fusebox, Transformer Benefit Auction, Washington, DC (2005)
Baltimore Contemporary, Beautiful Losers", Baltimore, Maryland (2005)
Transformer; solo show: "Cynthia Connolly: Photogs", in Western Alabama", Washington, DC (2005)
Clementine, "Move", New York, New York (2005)
Orange County Museum of Art, "Beautiful Losers", Newport Beach, California (2005)
WPA/Corcoran Art Auction, Corcoran Gallery of Art (2005)
Newspace "Animals", Portland, Oregon (2005)

96 Gillespie, "Move 11", London England (2004)
Roberts & Tilton Gallery, Los Angeles, California (2004)
Reading Frenzy, Portland, Oregon (2004)
The National Building Museum, The Rural Studio/Sambo Mockbee Exhibit, Washington, DC (2004)
Yerba Buena Center for the Arts, "Beautiful Losers", San Francisco, California (2004)
Transformer, Washington, DC (2004)
Ellipse Arts Center; grant awardees show, Arlington, Virginia (2004)
Fifty/24 Gallery, San Francisco, California (2004)
Camp Fig, Austin, Texas (2004)
The Contemporary Arts Center, "Beautiful Losers", Cincinnati, Ohio (2004)
Merry Karnowsky Gallery, Los Angeles, California (2004)
96 Gillespie, London, England (2004)
DCAC, "Girls Against Boys", Washington, DC (2004)

111 Minna Gallery, San Francisco, California (2003)
The Glasshouse, Pomona, California (2003)
Birmingham Museum of Contemporary Art, Birmingham, Alabama (2003)
"Starscape" Baltimore, Maryland (2003)
New Image Art, "Lead Poisoning", Los Angeles, California (2003)
Gallery 4016 "Novelty Camera Show", Los Angeles, California (2003)
Rural Studio's Chantilly, Newbern, Alabama (2003)
New Image Art, "Crazy Bastard", Los Angeles, California (2003)
Beacon Street Studios, "Wake Up!", Greensboro, Alabama (2003)
Architektursentrum Wien, Rural Studio Exhibit, Vienna, Austria (2003)

Space 1026, "Man, I feel like a Woman", Philadelphia, Pennsylvania, (2003)
Front Room, "Dime Bag" Brooklyn, New York (2003)
Front Room, "Assembly", Brooklyn, New York (2003)
Musuem of Contemporary Art, "Lady Brain Space Mind Meld" Washington, DC (2003)
The Luggage Store, "Pretty Gritty" San Francisco, California (2003)
Spaces Gallery, "Page Me", Cleveland, Ohio, (2003)
Juice, "The Music" San Francisco, California, (2003)

Cinco Design, Portland, Oregon (2002)
Beacon Street Gallery, Greensboro, Alabama (2002)
Extipograph, Ravenna, Italy (2002)
Coleman Arts Center, York, Alabama (2002)
Book, Transformer, Washington, DC (2002)
Virgin Airways, Dulles Airport, Virginia (2002)
Sestosenso, Bologna, Italy (2002)
DCAC, LadyfestDC, Washington, DC (2002)
Starscape Festival, Baltimore, Maryland (2002)
Institute of Contemporary Art, Space 1026 show, Philadelphia, Pennsylvania (2002)
The Front Room, Panarama, Brooklyn, New York (2002)
69A, Panorama, San Francisco, California (2002)
New Image Art, MOVE 8, Los Angeles, California (2002)

Patch 155, Holiday Very Small Art Show, New York, New York (2001)
Space 1026, Flipbook Art Show, Philadelphia, Pennsylvania (2001)
Spector Gallery, "Reddot" Philadelphia, Pennsylvania (2001)
The Chamber Of Pop Culture, London, England (2001)
Chance Operations, Denver, Colorado (2001)
Ellipse Art Center, Arlington, Virginia (2001)
Govinda Gallery, "Itinerant", Washington, DC (2001)
New Image Art, photoshow, Los Angeles, California (2001)
The Blankspot Art Auction and Summer Saturnalia!, New York, New York (2001)
hlewis gallery, "Itinerant", Baltimore, Maryland (2001)
Four Hour Art Sale and Self Serve Auction, San Francisco, California (2001)
"Itinerant", Scuolo Roma di fotografica, Rome, Italy (2001)
Alleged Gallery, final show in NYC, New York, New York (2001)
Alleged Gallery, Run Collection, New York, New York (2001)

Corcoran Gallery of Art (2000)
Gspot, Baltimore, Maryland (2000)
Ladyfest, Olympia, Washington (2000)
Reading Frenzy, Portland, Oregon (2000)
New Image Art, Poster Show, Los Angeles, California (2000)
Juice Designs, San Francisco, California (2000)
Space 1026, Philadelphia, Pennsylvania (2000)
Art Book, Book Art, "MOVE 5" Santa Monica, California (2000)
PS 122, "MOVE 4" New York, New York (2000)

The Sendai Museum, Sendai, Japan, (1999)
George's, Los Angeles, California (1999)
Ellipse Art Center, Arlington, Virginia (1999)
La Haceria, Bilbao, Spain, (1999)
Aktiongalerie, Berlin, Germany (1999)
Total Bar, Zurich, Switzerland (1999)
Leoncavallo, Milan, Italy (1999)
The Forte Prenestino, Rome, Italy (1999)
La Casa, Washington, DC (1999)
Milky World Art Gallery, Seattle, Washington (1999)
New Image Art "MOVE 3", Los Angeles, California (1999)
The Luggage Store, San Francisco, California (1998/9)

George's, Los Angeles, California (1998)
Ellipse Art Center, Arlington, Virginia (1998)

New Image Art , "MOVE 2" Los Angeles, California (1998)
 DCCD, Washington, DC (1998)
 Four Walls Gallery, (postcard show) San Francisco, California (1998)
 The Comet, Cincinnati, Ohio (1998)
 SFSU, "Fetish", San Francisco, California, (1998)
 Alleged Gallery, New York, New York (1998)

Institute of Contemporary Art, London, England. (1997)
 Corcoran Gallery of Art, WPA/Corcoran Auction, Washington, DC. (1997)
 "Ascent of Western Civilization: American Independent Music 1976-1991", Thread Waxing Space, New York, New York (1997)
 Mott's Market Art Bar, Washington, DC, (1997)
 Options 1997 at projectspace (WPA/Corcoran), Washington, DC, (1997)
 Ellipse Art Center, Arlington, Virginia (1996)
 No Life Records, Los Angeles, California (1996)
 Muddy's, San Francisco, California (1996)
 Fellini, Portland, OR (1996)
 DC Small at the Central Armature, Washington, DC (1996)
 Vox Populi, Seattle, Washington (1996)
 Show-Off Gallery, Bellingham, Washington (1996)
 Logan Beach, Chicago, Illinois (1996)
 White Columns Gallery, New York, New York (1996)
 First Draught Gallery, Sydney, Australia (1995/6)
 "Culture is our Business", The Centre of Contemporary Photography, Melbourne, Australia (1995/6)
 Capitol Theater, Olympia, Washington (1996)

Fuel Cafe, Milwaukee, Wisconsin (1995/6)
 Washington Center for Photography, Washington, DC (1995)
 Blackout Books, New York, New York (1995)
 Washington Project for the Arts, Bookworks, Washington, DC, (1995)
 The Fairy Grotto, Sydney, Australia (1995)

EDUCATION

August 2002-July 2003 Certificate: Outreach program at the Rural Studio/Auburn University, Newbern, Alabama
 September 1981 - May 1985 BFA in Graphic Design at the Corcoran School of Art

AWARDS

Photo Review competition winner (1999); Winner of the Arlington County's Juror Award, Summer Salon (2000); Artist in Residence, Harper's Ferry, West Virginia, summer (2002); National Endowment for the Arts/Alabama State Council on the Arts Grant (2003): Arlington County Arts grant (2003); Curatorial advisor for Arlington County Public Art which included the work, "CO2LED" and was chosen as one of the best public art projects of the year for Americans for the Arts "Public Art Network". Judged by Jody Pinto. (2007). National Endowment for the Arts/ Arlington Cultural Affairs-Arlington Art Truck programming (2017).

IN THE COLLECTION OF

The J. Paul Getty Museum; Smithsonian Museum of American Art (photographs and all postcards); Corcoran Gallery of Art; National Museum of Women in the Arts; Deutsche Bank Art Collection, London, England; Paul and Annie Mahon; Sarah Newman, Ph.D., Curator of Contemporary Art, Smithsonian American Art Museum, Washington, DC; Luther Brady Collection, George Washington University, Washington, DC; Brevan Howard, Inc., New York; Aaron Rose, film maker, Los Angeles; Christian Strike, collector and curator, Los Angeles; Nick Hornby, author, London, England; Washington DC Commission on the Arts and Humanities; Michael Stipe, singer/songwriter, New York, New York; Juan Luis Carrera/ Ravenhouse Ltd, New York; Guy Picciotto, musician, New York, NY; Ian MacKaye, musician, Washington, DC; Gary Hustwit, Plexi Films, New York, NY; Jem Cohen, film maker, New York, NY; Thomas Campbell, artist, California; Brendan Canty, musician and film maker, Washington, DC; Richard Gould and Lena Skanby Washington, DC; Peter Hapstack, architect, Hapstack/Demetriou, Washington, DC; Michael Pollack, Bethesda, Maryland; Arlington Cultural Affairs, Arlington, Virginia; National Park Service; University of Colorado, Boulder; hand made book collection; Beinecke Rare Book & Manuscript Library, Yale University; Duke University's Archive of Documentary Arts.

RELATED EMPLOYMENT POSITIONS

mid 2015 - present	Special Projects Curator; Arlington Cultural Affairs, Arlington, Virginia
2009- mid 2015	Visual Arts Curator; Artisphere, Arlington County Cultural Affairs, Arlington, Virginia
2004-2009	Director and curator; Ellipse Arts Center; Cultural Affairs, Arlington County, Virginia
1993-2011	Sales associate and manager of Potomac Vegetable Farms and nationally renowned Eco Friendly Foods Farm stands, Arlington, VA
1988-2002	Advertising and Promotion Manager; Dischord Records, Washington, DC
1986-1991	Program Manager and Curator for the only avant guard club in Washington, DC: d.c. space

CURATORIAL PROJECTS

I have been curator for Arlington County, Virginia since 2004 in three major roles: Most recently as Special Projects Curator developing and launching the Arlington Art Truck, Visual Arts Curator for Artisphere (60,000 square foot arts center with three galleries and an artist in residence studio), Manager and Curator of Ellipse Arts Center (4000 square foot arts center). Additionally, I have juried and curated for Washington Project for the Arts, Transformer Gallery, The Art League, Torpedo Factory, School 33 Arts Center, Trawick Prize (\$10,000), Bethesda Partnership, Leica Store, Corcoran College of Art and Design, curatorial advisor for Arlington Public Art (all within the Washington, DC area) and visiting curator for Virginia Commonwealth University as well as the University of Denver, Colorado.

SELECTED GRANTS/AWARDS

2017	National Endowment for the Arts/Arlington Cultural Affairs grant for the Arlington Art Truck
2017	Accion Cultural Espanola grant for the Meeting Bowls in Arlington/Art Basel Miami, Arlington Cultural Affairs
2004	Arlington County Individual Artist Grant
2003	National Endowment for the Arts/Alabama State Council on the Arts, Community Arts Grant

PRESENTATIONS

2015 - present	Banned in DC slideshow and talk: National tour continues of self booked, promoted talk and booksigning: New Orleans, LO; Baltimore, MD, Boston, MA; Dover, NH; Philadelphia, PA; Subliminal Projects, Los Angeles, CA; Ventura Public Library, Ventura, CA; Henry Miller Memorial Library, Big Sur, California; Practice Space, Portland, OR; Olympia, WA; Ace Hotel, New York, NY; Bard College, NY; Fly Collective, Easthampton, MA; Plan 9, Richmond, VA; Schookids Records, Raleigh, NC; Firestorm Books and Coffee, Asheville, NC; Avid Bookshop, Athens, GA; Criminal Records, Atlanta, GA; George Washington University, Washington DC;
2011	Guest Moderator, Pleasant Plains Workshop,
2011	Panel, American University, Women's Gender and Sexuality class with screening of "From the Back of the Room" feature length film (of which I appear)
2011	panel / talk on the d.c. space community at Shaw Community Library,
2008	Class: How to Take Beautiful Photographs of Nothing - created and conducted a week long class as part of "Beautiful Losers" exhibit, Fall 2008, Casa Escendida, Madrid Spain
2007	Selected speaker, DC Commission on the Arts and Humanities, unveiling of Artwalk DC: a public art installation displaying themed two-dimensional large format artwork, Washington, DC
2006	Workshop: Guest Artist, Andy Warhol Museum, Pittsburgh, PA
2003 & 2004	Speaker on experience at the Rural Studio at Smithsonian's Cooper Hewitt, New York City & Virginia Tech, Blacksburg, VA

RESIDENCIES

2004	Artist in Residence: 96 Gillespie, London England— curate first exhibition and assisted with design, management and build out
2002/2003	Residency Fellowship: Rural Studio, Newbern, AL: One of four outreach students (from 100 applicants) for Sambo Mockbee's award-winning, internationally- renowned Auburn University architecture program. Photo-documented year long experience for Rural Studio archives. Also: • Designed and built a photo chemical darkroom for future Rural Studio students • Designed and built a 700-square-foot commercial vegetable stand featuring functional art by local artists through a grant from the National Endowment for the Arts
2002	Artist in Residence: Harper's Ferry National Park, Harper's Ferry, WV

VOLUNTEER

2015-2017	Esalen-Farm and Garden, Big Sur, California
2016	DC/AC Cuisine Des Artistes, benefit event
2014	Initiating with small group: DC Punk Archives for the Washingtonian division of the DC Public Library
2012	DC/AC Cuisine Des Artistes, benefit event
2011-2014	DC Square Dance Collective, 10 dances a year with over 400 in attendance
2010-2011	Carole Greenwood's pop-up kitchen
2009	assistant chef to Carole Greenwood, Buck's Fishing and Camping and Pop-Up restaurants
2005	Washington Project for the Arts, build out of raw space
1996	Luggage Store, art installation, San Francisco, California
1997-1999	Washington Project for the Arts/Corcoran - program review board, Washington, DC

SELF PUBLISHED/DIY

* Published and distributed book in 1988-present, "Banned in DC", sold over 15,000 copies worldwide. With 7th edition in 2015, creative outreach with book signings, slideshows, aural collections with libraries, non profits, bookstores.

*Published over 60 images (at last 70,000 cards) of my work as postcards, which are more conceptual in their own right, and sold them in

bookstores and galleries in the United States, Europe, Australia and Japan.

*Booked and "toured" my own photographs through the United States and Europe from 1997 - 2000.

PRESS AND ARTICLES

Atlantic's City Lab, "Artist Finds a Little Bit of Los Angeles Everywhere" by Kriston Capps (January 8, 2015), DC Modern Luxury (December 2015), The New York Times (April 26, 1996), Art in America (January, 2005), The Washington Post (Review of Infrastructure exhibition, September, 2016, Saving Google Architecture: September 13, 2012, Review of "Letters on Top of Buildings", May 31, 2012; August 19, 2004, April 21, 2005, March 14, 1994, December 12, 1994) The Washington Post Magazine (May 29, 2005, June 3, 2001, August 11, 1995), The Washington Post Week-end (January 27, 1995, July 11, 1997, October 26, 2001), Northern Virginia Magazine, feature article (Summer, 2013); The Washington City Paper (Featured Biographical review: August 29, 2012; April 29, 2005, October 26, 2001, March 30-April 5 2001), Huffington Post (review on "Beyond the Parking Lot" August 31, 2012), The Washington Times Weekend (November 1, 2001) Los Angeles Times Calendar (September 12, 2003) Los Angeles Times (July 8, 2004), Anthem Magazine issue 06, The Baltimore City Paper (June 13, 2001), Crit Magazine-The Journal of the American Institute of Architecture Students (Fall 2003), Architectural Record (June 2004), The Herald-Mail, Hagerstown, Maryland (June 30, 2002), Portland Mercury (February 22, 2001), Arthur Magazine (March 2005) Easyflow, Tokyo, Japan, (September 2000) Strength Magazine (April 2002), Los Angeles, California; Venus Magazine (August, 2000), Someones' Garden, Tokyo, Japan (2008), Robot Power (mini of Giant Robot, August 2000), The Rocket, Seattle, Washington (April 21-May 12, 1999), Heckler Magazine (On cover and extensive interview #36, Fall 1999) Vice Magazine, Canada (May 1999), The Stranger, Seattle, Washington (May 6-12, 1999), Bust Magazine, (May 1998), Cincinnati City Beat (March 12-18, 1998), Punk Planet, Chicago, Illinois (March 1998), Baltimore City Paper (June 13, 2001), Kultura, Bilbao, Spain (October 17, 1999), Il Manifesto, Milan, Italy (October 2, 1999), Zurich Express, Zurich, Switzerland (October 6, 1999), Zurich PP Journal, (September 30, 1999), After Hours, Tokyo, Japan (July 1998), Warp Magazine (Volume 7, December 1998) Mojo Magazine, London, England (December, 1997) Select Magazine, London, England (December, 1997 and January, 1998), Tokion Magazine, New York, NY (May/June 2002), NME, London, England (November 8, 1997), The Phoenix New Times (January 16-22, 1997), Milwaukee Journal Sentinel (February 9, 1996), The Willamette Week (September 4 - September 10, 1996) The Greensboro Watchman (February 20, 2003, March 27, 2003, May 8, 2003, July 3, 2003), Loud Paper (interview and photo essay, #1 and Vol 1 issue #3), Uno Mas #7 (1998), Ennobled Mind, Portland, Oregon (1999), Chickfactor, New York, NY (1998), Strength Magazine #4 (2002-photo spread), Formula Magazine, Baltimore, Maryland (1999), Concussion Skatezine (1999), Stop Smiling #7 (2000 showing "Rib" series of photographs), Cool Beans #8 (1999 interview and photos of Indonesia), Double Negative #16, Philadelphia, Pennsylvania (2000 - interview and photos on half frame camera).

MAGAZINES WHERE MY PHOTOGRAPHS HAVE APPEARED

Nylon Magazine (July 2009), Émigré No. 53 (Ice Machines), Anthem Magazine issue 06, Index Magazine, New York, NY (photo essay on DC bathrooms, photographs by Connolly, April 1998), Paper Magazine New York, NY (half frame photos); San Francisco's 7X7 Magazine (color half frame photographs of San Francisco), Jane Magazine, New York, New York; (color and black and white photographs, October, 2001, November, 2001, December, 2000) YM Magazine, New York, New York; Spin Magazine (2002), Gargoyle Literary Magazine, Washington, DC; Blue Magazine, New York, New York; Black Warrior Review (cover) University of Alabama, Great God Pan Literary Magazine, Los Angeles, California; (essay on my favorite building in Los Angeles with photographs I took when I was 12) Heckler Snow and Skate magazine #41 (photo essay on Massanutten); Heckler Snow and Skate magazine #45 (photo essay on Timberline Lodge); Double Negative, Philadelphia, Pennsylvania: (#18 on Space 1026, #17 photoessay on artist Chris Johanson); Skateboarder Magazine, (photo essay on artist Thomas Campbell, 2001); Bust Magazine (photo essay on commune in Virginia, Winter 2003); Verbicide #6 (portrait of Lee Renaldo); Fretboard Journal #6 (essay on Pete Ross: gourd banjo luthier).

ARTICLES I'VE WRITTEN AND PHOTO ILLUSTRATED

Heckler Snow and Skate magazine #43; Fretboard Journal #7 (photo essay, "Punks who Play Old Time", Winter 2007/08) Crimewave #15 (2004 - Alabama photo essay), Great God Pan #12 Los Angeles, California (photos and essay on Ships Restaurant, photos taken when I was a teenager in Los Angeles)

BOOKS PROJECTS, CONTRIBUTIONS AND COLLABORATIONS: This Road Leads to Nowhere: Pierre Punk, interview, Last Chance Press, M12 (2016), Deadbeat zine, "Big Lots" limited edition of 200 book of my photographs (2015)

Pump Me Up, DC Subculture of the 1980's, catalogue for the exhibition curated by Roger Gastman, Signal Fires, The Cinema of Jem Cohen, Instituto Navarro de las Artes Audiovisuales y la Cinematografía, Spain (2010); Beautiful Losers, Catalogue for the exhibition (2005), Declaration of Independents, Chronicle Books (2001); Punks, A Guide to an American Subculture, Greenwood Press (2010); Altogether Alone, Aspect Publishing, Tokyo, Japan; Rolling Stone Women in Rock, Random House; Foder's Rock and Roll Traveller; Dance of Days, Soft Skull Press; Lengths and Breaths, Poetry by Lee Renaldo, photographs by Cynthia Connolly; Proceed and be Bold: Rural Studio After Sambo Mockbee by Andrea Oppenheimer Dean and Timothy Hursley (2003); Samuel Mockbee and the Rural Studio: Community Architecture, Birmingham Museum of Art (2003); Morning Wood by Roger Gastman (2003); Young, Sleek and Full of Hell by Aaron Rose (2005), Projector7, friends and friends of friends by Creative Capitalism.